



TECHNICAL RIDER

FRONT OF HOUSE

32 input channel Mixing desk, at least 4 AUX (pre), 4 EQ per channel with 2 fully parametric Mids, 8 Subgroups/VCA, insert per channel, Talkback Mic., Headphones Out

Analog: Midas, Soundcraft, Yamaha, Crest or equivalent.

Digital: Midas, Soundcraft, Yamaha (NO LS9), Digidesign

8 x Compressor, 4 x Gate (BSS, Drawmer, Dbx etc.)

3 x Reverb (Lexicon, Yamaha, TC etc.)

1 x Tap Delay (TC D two, TC 2290)

2 x 31 Band EQ (Drawmer, Dbx)

1 x CD Player

!!! FoH must be positioned in an acoustical expediant placement !!!

PA

Presenter will provide a fullrange professional Audio System of appropriate size for the venue and arrayed to insure excellent sound at every place of the auditorium.

Estimated amplification power:

300 - 500 people: 4000 - 8000 W

500 - 1000 people: 8000 - 18000 W

Manufactors of professional reputation are preferred: NEXO, D&B, Meyer, Martin

Monitors

The band has its own Monitor Mixing Rack with 24 channel XLR Splitter to FOH and Behringer X32 Rack for In Ear Monitoring (see page 3).

All instruments moderately mixed to the monitor wedges for stage sound!

Sidfills.

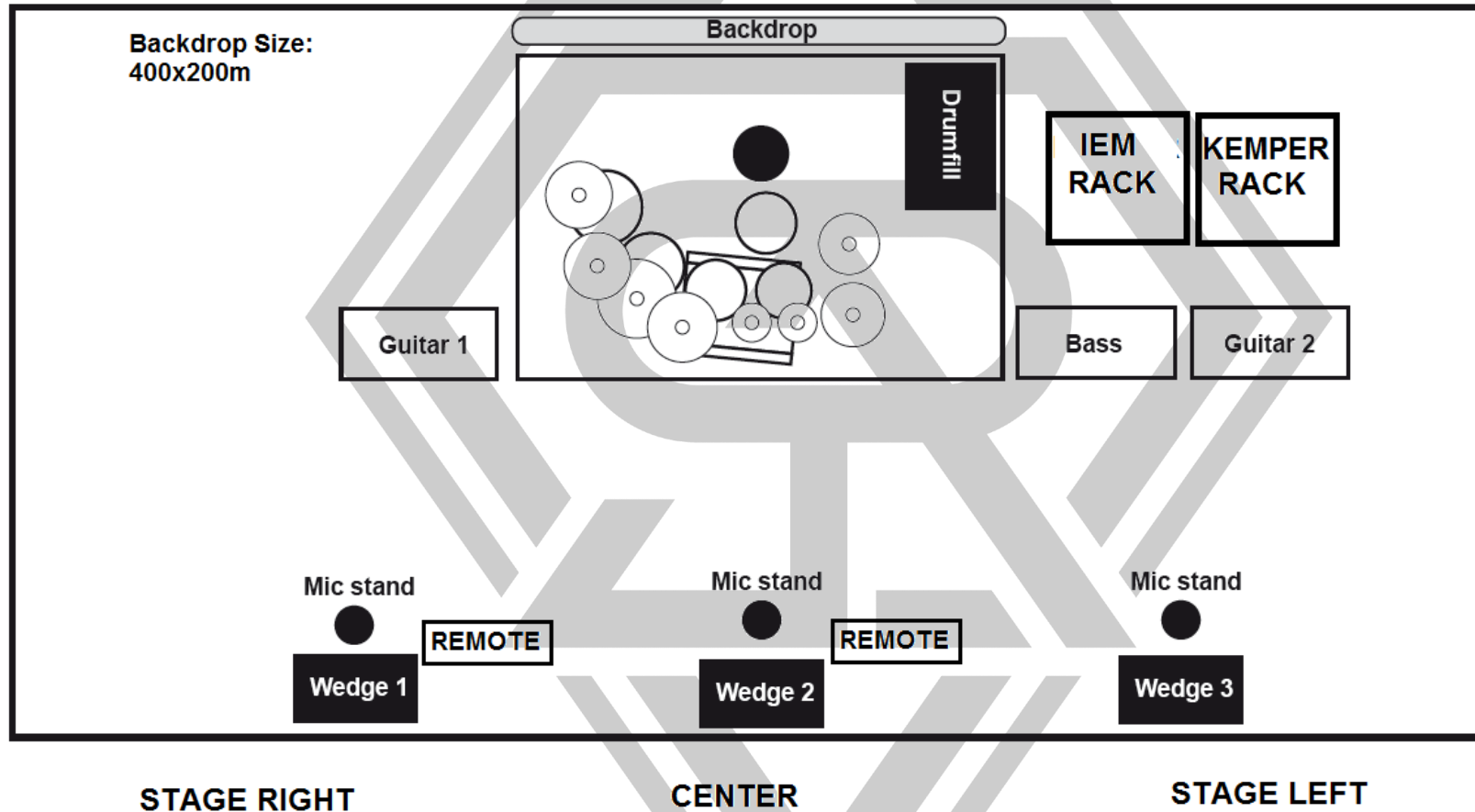
suitable Amping.

Power

AC 230V , 50 Hz „European“ Schuko Plug.

Channel	Instrument	Mic	Insert 1	Insert 2
1	KICK TRIGGER	XLR		
2	KICK MIC	Beta 91	Comp	
3	SNARE	SM 57	Comp	Reverb
4	RACK TOM	SM 57	Comp	Delay
5	FLOOR TOM	D112	Comp	Delay
6	RIDE	C 1000		
7	HIHAT	C 1000		
8	OH LEFT	NT5		
9	OH RIGHT	NT5		
10	BASS	act. DI	Comp	
11	GUITAR SR	KEMPER DI		
12	GUITAR SL	KEMPER DI		
13	VOCAL SR	SM 58	Comp	Reverb
14	VOCAL CENTER	SM 58	Comp	Reverb
15	VOCAL SL	SM 58	Comp	Reverb
16	BACKING LEFT	SPLITTER		
17	BACKING RIGHT	SPLITTER		
18	SAMPLE LEFT	SPLITTER		
19	SAMPLE RIGHT	SPLITTER		
20	spare			
21	Spare			
22	spare			
23	spare			
24-29	FX			
30+31	CD/Ipod			

STAGE PLOT



Drumriser: Ideal dimensions: 3m x 2m x 0,5m



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MEMBERS:

Florian Kunde- Guitar/Vocals

Daniel Hauschild – Guitar

Immanuel Promnitz – Drums

Martin Schmidt – Bass

CREW: